

The Turn of the Screw / Das Loch in der Tür

by Monologue, songs and images

Based on Henry James

Acting and reading by Sigrid Schnüchel

Music and direction by Tetsuo Furudate

I chose "The turn of the screw" by Henry James for my next performance with Sigrid Schnüchel. But, I wonder myself why I selected this book. I just remember that I saw the old film "The Innocents (1961)" by Jack Clayton and Deborah Kerr, long long years ago. The images of that film exist in my faint memory, but they still keep some strong impressions.

At this moment, when I started thinking of this project with Ms. Sigrid, those images hooked me without my reason.

I tried to read again the book and listened again the opera by Benjamin Britten, but my feelings from them are very different from my first faint memory, which is a big surprise.

I recognised that I should make this piece with Ms. Sigrid faithfully to my dim memory.

This piece should be expressed between the being and the death, and their dimness outline.

I am pleased to obey the faint abozzo.

When Sigrid is on the stage, she stands behind the screen and appears from it to the audience, that should follow her shuttlecock between the life and the death.

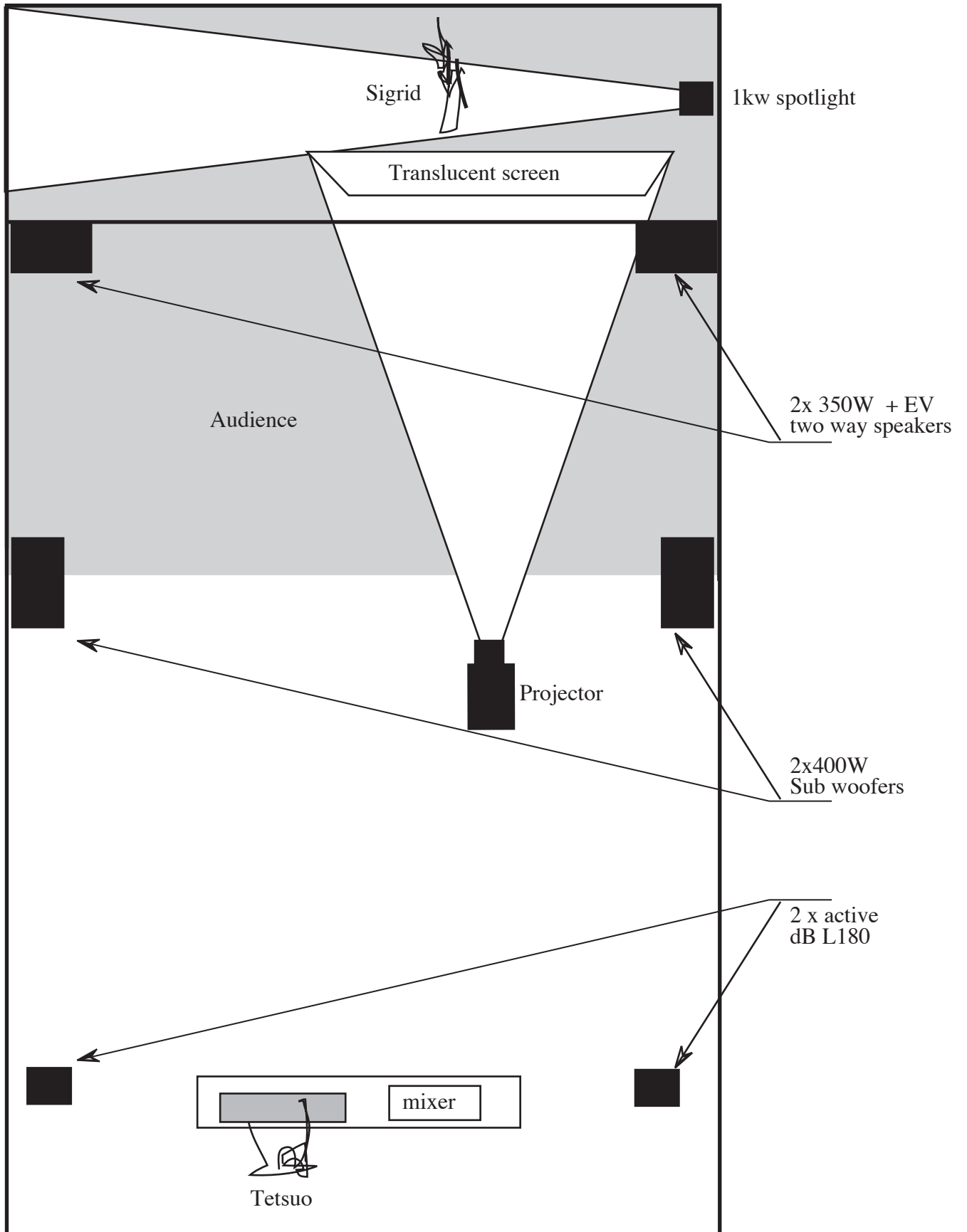
I could just get a curious image from "The turn of the screw", which is not only from the book, but some confusion of the book, Britten's music, and the film images as traced in my brain.

I want to make a strong contrast between images with bright green and the sunlight of May with my hollow sounds and Sigrid's Voice/play, like a lost conviction for being.

I want to show you man's hollow life and the ghosts established under the sun.

Tetsuo Furudate 12th Feb. 2006

Plan of "The turn of the screw"



Plan; an estimate of “The turn of the screw”

as of 20th Feb. 2006

Aactor	Sigrid Schnüchel	Transportation cost (from Berlin)	350 eur
		Hotel (3days*80 eur)	240 eur
		Artist fee	500 eur
Sound and direction	Tetsuo Furudate	Transportation cost (from Tokyo)	900 eur
		Hotel (3days*80 eur)	240 eur
		Artist fee	500 eur
		Subtotal	2,730 eur
Sounds equipments	2 x active dB L180 / 2x 350W + EV two way speakers		
		Behringer PMH 2000 Powermixer	Brick-5
	2 x Sub woofers system	Rental from company (ex. audiorama)	500 eur
		http://www.audiorama.at/	
	1 x Head Horne style microphone		
		Rental from company	150 eur
		Subtotal	650 ero
Hand made screen	frame by wood or steel		150 eur
	Semitransparent material for screen		
	(I will bring or send it from Japan.)		
To make video	include cost of conversion from NTSC to PAL		200 eur
Light	1 or 2*Spot lights		Brick-5
		Subtotal	350 eur
		TOTAL	3,730 eur
Staffs	An assistant for make screen (brfore concert day = 5 hours)		?
	A sound engineer (rehearsal and live day = 2 days)		?
Records	Sound = DAT or some digital recorder		?
	Video and Photos		

Tetsuo Furudate

Born in Tokyo. Started his career in experimental film and video art in 1981. From middle of 80's, he gradually turned into music through performing art, contributing to the development of the Japanese noise music in its early period with other pioneers such as Merzbow.

He spreads his activities over Europe since 1998, with many concerts not only CD releases, corroborating with Zbigniew Karkowski, Kasper T. Toeplitz and Leif Elggren.

He achieved the premier show of his newest experimental noise opera, "Othello", at Podwil in Berlin in 2001. He stayed in Berlin as a artist residence of Podewil in 2003. During them he had premieres of "Wozzeck" at Podewil in Berlin and "Auditory Sence of Mr. Roderick Usher" at Dresdner Zentrums für zeditgenössische Musik (DZzM) in Dresden. "Auditory Senced...." won the BLAUE BRÜKE prize 2003.

He has collaboration works with Achim Wollscheid, Lillevän, Akemi Takeya, Sigrid Schnücker, Deckson dee and

- 2006 [Motome-Zuka] radio version = DeutschlandRadio "d+m" / [Art's Birthday]=Tesra (Berlin) "d+m"
2005 [Noise with Silence]=Ausland (Berlin) "pr+d+m" / [Like a power, light and wave]=Trantart Festival (Bozerno) "d+m" / Lecture and solo concert =Academy of Music (Krakow) "s"
2004 [The Voice of Lady Madeline Usher]=Festspielhaus Hellerau (Dresden) "pr+d+m" / [Greace and Gravity]=Tokyo Style in Stockholm, Fylkingen (Stockholm) / Sound Art Festival Overgerden (Copenhagen) "m+d" / Performance Festival (Zamosc) "s"
2003 [Auditory Sence of Mr. Roderick Usher]=Festspielhaus Hellerau (Dresden) "pr+d+m" / [A Circle of Death]=Mak Museum (Vienna), 4+4 days Festival (Prague) "d+m" / Audio Art Festival (Krakow) "s" / [King Lear] = Podewil (Berlin) "v+s+d" / [Wozzedck]=Podewil (Berlin) "v+m+d+pr" / [Auditory Sence of Mr. Roderick Usher] radio version = DeutschlandRadio "d+m" / Solo concert in Szczecin "s"
2002 [A Dream Prisoner]=Trantart Festival (Bozerno) "m" / [OTHELLO as a Noise Opera] concert version = Fylkingen (Stockholm) "m" / Solo Concerts in Arhus and Copenhagen "s" / [Blood and Sand]=Kaizen (Tokyo) "pa"
2001 [World as will]=Goteborg Audio Art Festival "m" / "World as will" =Fylkingen (Stockholm) "m" / [OTHELLO as a Noise Opera] Podwil (Berlin) "pr+d+m" / Solo concert at Chemnitz. "s"
2000 LEN festival (Barcelona) "m" / ICMC 2000=Podwil, Akademie der Kunste and Maria (Berlin) "pr+m" / J-Way=Lydmar Hotel (Stockholm) "m"
1998 [Meltdown in Europe]=Podwell(Berlin), The Queen Elizabeth Hall (London) "s" / 158 Festival (Paris) "s" / Moderna Museet (Stockholm) "s" / Solo concerts in Copenhagen, Aalborg, Berlin, Plauen and Lyon. "s"
1997 [Mertdownen of Control]=The Japan Foundation Hall (Tokyo) "pr+s"
1996 [Autrement qu'être]=P3 art and environments (Tokyo) "pr+d+m"
1995 Neko mimi=East Gallery (Tokyo) "m"
1994 Psychotronic Driving=Club citta (Kawasaki) "pr+s"
1992 Solo concerts in Nijmegen and Frankfurt. "s"
1989 Solo concert at "Diorama art center" (London) "s"
1988 Underground Museum Festival at oya (Oya) "pr+s"
1987 [Flagnets of Opera]=Parco (Tokyo) "pr+m+d"
1986 [Prelude of the Post Modern musics]=Parco Part III (Tokyo) "pr+s"
1985 Dokidoki Tokyo=Ebis Factory (Tokyo) "s+pe"
1984 Video cocktail=Hara museum (Tokyo) "pr+v+pe" / Japan Atr Festival in AU=Plan art college (Melbourne) "v+s"
1981 Performance Festival in Tokyo=The Tokyo Metropolitan Art Museum (Tokyo) "s+pe" / The Millelium Art Center (N.Y.) "f"
1981 Contemporary Music Festival at Osaka=Tijin Hall (Osaka) "v+pe"
1980 [context/contact]=The University of Tokyo (Tokyo) "f+pr"
1978 [Oil painting one man show]=Kashiwa Citizens Gallery (Kashiwa) "pa"
[]=project title, m=composition & play music, pr=produce, s=solo concerts, d=direction, v=video, f=film, pa=painting, pe=performance

Discographie:

- 1992 "L'arr ê t de mort"(SSE communications 8005)
1994 "Macbeth"(SSE communications)
1995 "Autrement qu'ê tre" (Les Disques du Soleil et de l'Acier 54040)
1997 "World as Will"with Zbigniew Karkowski (Staalplat STCD 133)
1998 "Neon Green"with Kasper Toeplitz (Les Disques du Soleil et de l'Acier 54060)
2000 "(x).x is not a man or x is mortal"(God Factory)
"Autrement qu'ê tre II"(Les Disques du Soleil 54064)
2001 "OTHELLO"(Les Disques du Soleil 54077) with Leif Elggren
2002 "World as Will II" with Zbigniew Karkowski (23five Incorporated)
2004 "for the mother and the father" (simlog 018)
2006 "World as Will III" with Zbigniew Karkowski (Sub Rosa)