



ROAD SHOW EAST

2017 / 2018

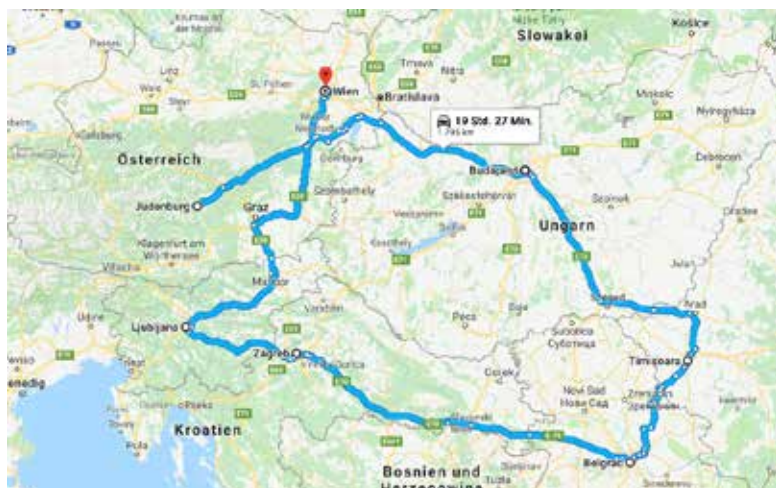
Amalie Atkins  
Ágnes Hamvas  
Hubert Hasler  
Jelena Micić  
NOIMA  
Dragoš Hanciu  
Gani Llaloshi  
Andraš Nagy  
Adrijan Karavdić  
Jiri Kocića  
Michael Koch  
Siniša Labrović  
Bojana Stamenković  
Levente Kozma  
Virgilius Moldovan



On a proposal of Ágnes Hamvas & Hubert Hasler  
Produced by pogmahon.company

Cooperation Partners Pygmalion Galerija Ostavsinska Galerija Greta  
Knoll Galeria Budapest 12-14contemporary Vienna

Supported by BKA Kunst, ACF Bucharest, Budapest, Beograd



## ...ROAD SHOW EAST...

ROAD SHOW EAST is an artist statement for a united Europe without any borders. A united Europe is the only way to avoid mistakes of the near and distant past, and to place NO WAR as the supreme postulate.

The agenda of the artists is:

First of all connecting with curators, institutions and artists around Europe

Second exhibiting abroad whenever possible, participating in international group shows

With this objective Agnes Hamvas and Hubert Hasler were traveling through eastern parts of the European Union and parts who are not even member of like Serbia, to collect contemporary positions of fine art and to bring them over borders to diverse destinations.

Officially the majority of European society is turning right - which means more power for populism, permanently stoking fear, intensified surveillance, closing borders. But for artists it is necessary to have no borders, neither mental nor geographical. Today artists have to be on the road, to be flexible, international, multilingual, optimized in connecting important positions and to spread their talent over all walls and fences. This will not longer be possible, if we don't hesitate just for a moment and think twice.

The target is overcoming the language barriers and exploring together the variety of international and interdisciplinary concepts of artistic communication. The question of which language is particularly suitable for certain areas is derived from stereotypes and experiences. The exploration of a translation option not only between languages, but also between cultures, nations, political identities is one of the goals of the artistic project.

Against the backdrop of the experience of Agnes Hamvas as a member of the Hungarian minority in Ex-Yugoslavia, the question of the so-called „mother tongue“ identity, which is gaining in importance in the debates about mono- and multiculturalism, nationality and citizenship. This approach is also abused by populist and fascist politicians. It also deals with the approach of the violence of the appropriation of a language and its intensification. Language is an indispensable system in our life to establish contact between the consciousness and the external world. People can only carry their thoughts and their whole inner being outwardly, into the external world, by means of language. If this does not work, the language has failed.

The initiative campaigns for an improvement of the international dialogue. Since we agreed to establish English as a basic language and to create and support the developing of a kind of Esperanto, a new multilingual idiom, we have established our own language in art scene.

Why to the east?

To the east among other things because the region ex Yugoslavia was the last great war site in Europe and many of the participating artists still know from their own childhood experiences about living in war times, which we in the west fortunately not have experienced since my generation. Towards east, because the mistakes of the Union so far are the most obvious and the acceptance in the Union is the lowest. Neocolonialist perversion and exploitation of weaker and new members has become a kind of cavalier's delict in recent years. Towards east, perhaps also for historical reasons, many of these countries have already experienced a bad version of the Union, among kings, emperors, and dictators. But especially because artists are aware of their responsibilities and show that a joint effort is possible without problems. We require openness, curiosity, desire for other things and communication.

# KNOLL Galeria Budapest

November, 2017



Siniša Labrović





Amalie Atkins



Jiri Kocića

Bojana Stamenković





Ágnes Hamvas & Hubert Hasler



Siniša Labrović & Jiri Kociča



NOIMA



Adrijan Kavardić & Dragoš Hanciu



Andras Nagy





24th of February, 2018 Timisoara  
Casa Artelor - Directia Judeteana pentru Cultura Timis  
<http://www.culturatimis.ro/casa-artelor/>  
Hosted by Noima  
Powered by Austrian Cultural Forum Bucharest

27th of February, 2018 Belgrade  
Ostavinska galerija <https://www.facebook.com/ostavinska/>  
Hosted by Bojana Stamenkovic & Adrijan Karavdić  
Powered by Austrian Cultural Forum Belgrade

28th February, 2018 Zagreb  
Gallery Greta <http://greta.hr/>  
Hosted by Siniša Labrović

1nd of March 2018 Ljubljana  
Chemical Institut  
Hosted by Jiri Kocica

2nd of June, 2018 Vienna  
Schleifmühlgasse 12-14

#### Participating artists

Amalie Atkins, Ágnes Hamvas, Hubert Hasler, Jelena Micić, NOIMA, Dragoš Hanciu, Gani Llallosi, Andraš Nagy, Adrijan Karavdić, Jiri Kocića, Michael Koch, Siniša Labrović, Bojana Stamenkovic, Leventa Kozma, Virgilius Moldovan

#### Participating institutions

Casa Artelor / Galeria Pygmalion / Timisoara, Galerija Ostavinska / Belgrade, Gallery Greta / Zagreb, Chemical Institute / Ljubljana, Michaela Stock Galerie, Knoll Galeria Budapest, Austrian Cultural Forum Budapest, Bucharest and Belgrade, bka

# Pygmalion Galeria Timisoara

February, 2018



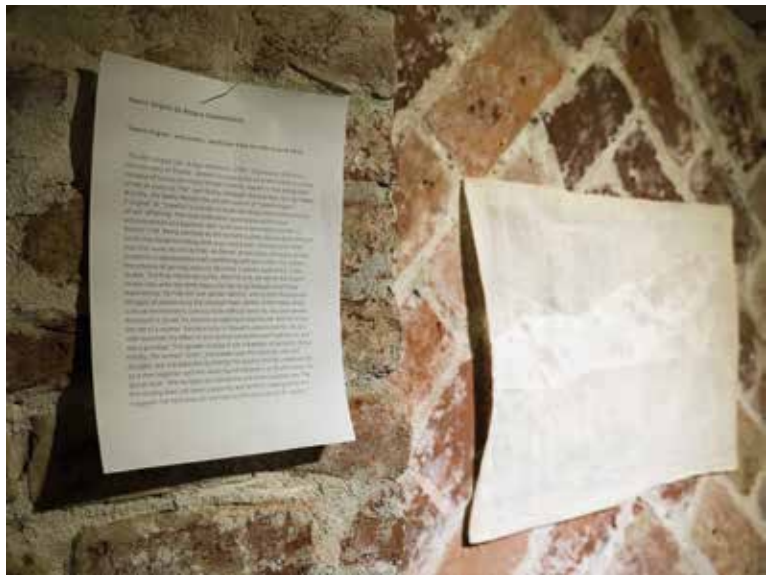
Levente Kozma



Amalie Atkins



Jiri Kocića



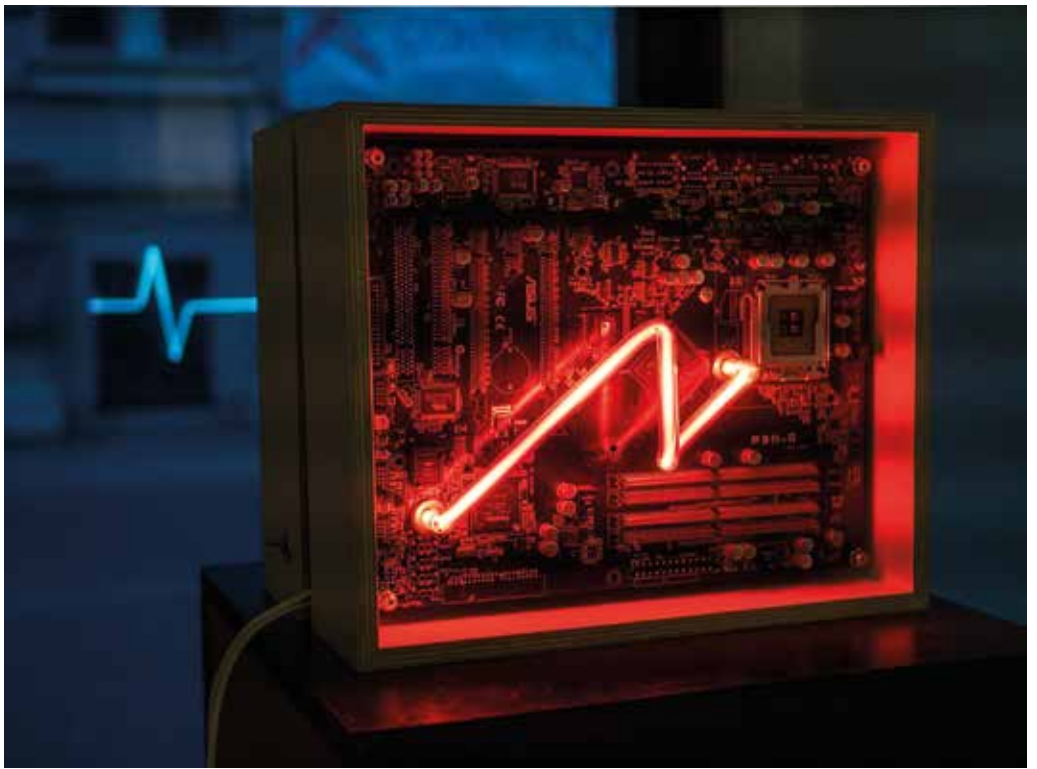
Bojana Stamenković

Adrijan Kavardić



Ágnes Hamvas & Hubert Hasler

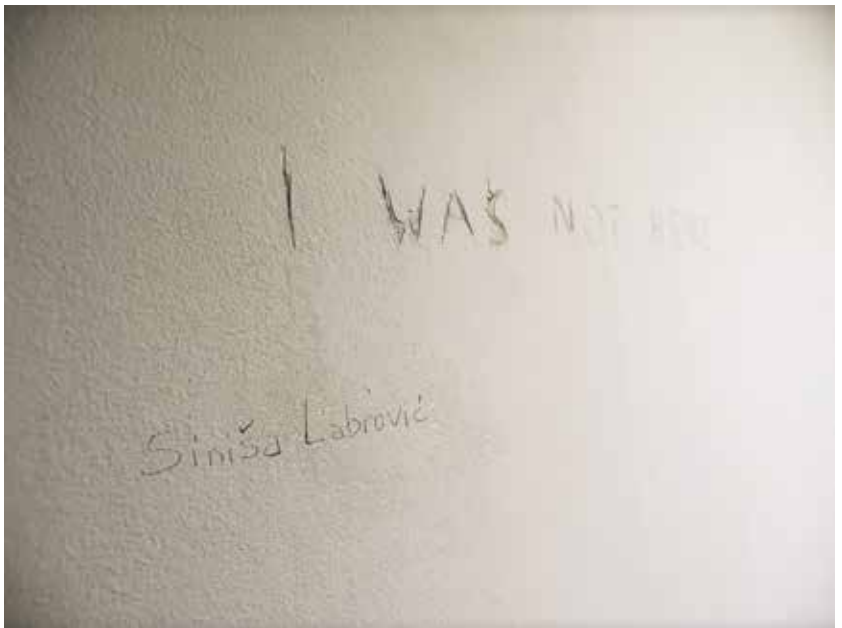




Levente Kozma



Adrijan Kavardić



# Ostavinska Galerija Beograd

February, 2018

Adrijan Kavardić





Ágnes Hamvas & Hubert Hasler



Jiri Kocića



Jelena Micić



Bojana Stamenković





NOIMA



Michael Koch



Andras Nagy

# GRETA Zagreb

February, 2018

Siniša Labrović



Adrijan Kavardić



NOIMA





Jelena Micić & Bojana Stamenković & Ágnes Hamvas & Hubert Hasler

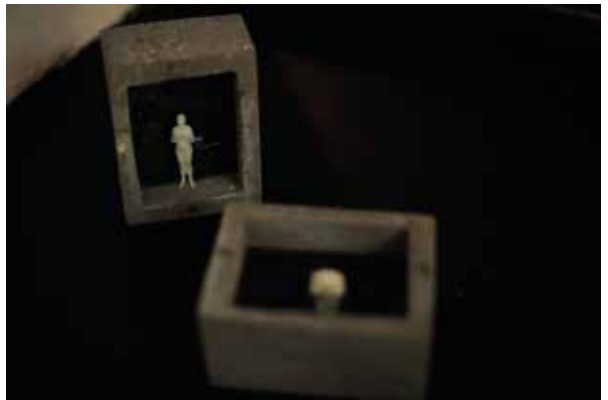
Dragoš Hanciu



Adrijan Kavardić



Jelena Micić



Jiri Kocića

Michael Koch



Andras Nagy



March, 2018



Bojana Stamenković



Amalie Atkins



Siniša Labrović &  
Michael Koch

Dragoš Hanciu



# BALKAN TOUR Final Destination Vienna

Schleifmühlgasse 12-14  
Vernissage 6. Juni, 2018





Virgilius Moldovan & Michael Koch & Gani Llaloshi & Adrijan Kavardić



Jelena Micić & Adrijan Kavardić







Ágnes Hamvas & Hubert Hasler

Siniša Labrović





Amalie Atkins



Dragoř Hanciu



Michael Koch

The conclusion of our Road Show East is remarkable on many levels.

We gathered artists from different countries to travel, work and live together for a while and it worked with cordially hospitality and respect. It is even more, we are all glad to meet each other again and we use every possibility to continue our work.

Even if it was the worst winter when we did our trip from Timisoara to Belgrad, Zagreb and Ljubljana we enjoyed the travel, diving in in our neighbour countries, trying different recipes of Cevapceni or Mic, drinking liters of Yoghurt and consuming kilos of Burek or Gibanica. We loved it and the hospitality of the galleries, artists and Austrian Cultural Forum was amazing.

A cordial thank you to all participants and supporters.

It was also possible for us to visit the studio of Constantin Flondor in Timisoara, one of the greatest modern artists from Romania and he visited our show too.

What came out of our Trip?

We did 1795 km in two parts.

We were working with 15 artists from different 7 different countries.

We were also collecting new projects and offers for hosting new shows.

We met other artists, curators, gallerists, and many audience.

All About Peace in Budapest at Knoll Galeria, June 2018

Common Past Common Future Performance Festival / Freihausviertelfest June 2018

Invitation and Participation at Meta Camp by Mirela Vladuti July 2018

Michael Koch, Emilia Jagica

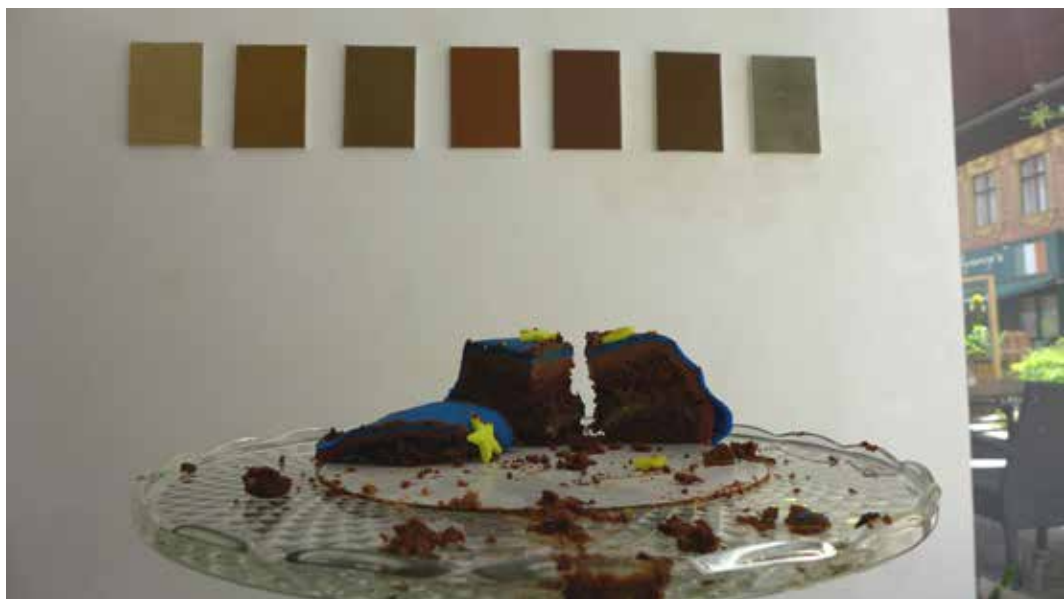
Performance Trip through Serbia with NOIMA and Emilia Jagica & Anikö Kiss

Praise of Laziness, Symposium on the Road Jelena Micić and Bojana Stamenković

WITTGENSTEIN, Travelexhibition Dezember 2018 Vienna, 2019 Timisoara

It was a great project and we had amazing time together, more than 500 people in 6 different European countries have seen the show, different magazines have written about, in Vienna every second tourist has made a photo of Virgilius Moldovans sculpture and our website clicks has raised and the users are spread all over the world, 24,7 % USA, 3,4 % Brasilia, 67 % Europe, 4,7 % Canada

A common Europe and common live with working and living together is quite easy - let's go on forward and do it again!



Adrijan Kavardić & Jelena Micić



Bojana Stamenković