





## POSTMODERNER GOBELIN 2019

### Ágnes Hamvas & Hubert Hasler

### #John & Mary

The series of communication projects established by Ágnes Hamvas & Hubert Hasler at Wittgenstein 1918-2018 has developed to a visual level. Wittgenstein's „What can not be said about it should be silent“ was yet one more step in their development of exposure of communication codes. On Balkan Performance Tour they are referring to Jacques Derrida, wandering on the famous tracks his semiotic analyses known as deconstruction.

Identity is viewed in non-essentialist terms as a construct. Constructs only produce meaning through the interplay of difference inside a „system of distinct signs“. Derrida's approach to text was influenced by the semiology of Ferdinand de Saussure. He saw a linguistic system as a series of differences of sound combined with a series of differences of ideas; but the pairing of a certain number of acoustical signs with as many cuts made from the mass thought engenders a system of values. Deconstruction as an approach for understanding the relationship between text and meaning. The results disclose the usage of language as a unstable thing, impossible for communication.

Aesthetic experiences transforms the viewer as a part of the performance at the same time as the artist duo. Photos are shot, printed, shredded, reassembled. After some reflections, the newly created work is crumpled up, thrown away. It is not about lasting values or spontaneously arising art that should then go into eternity in order to be judged.

Hamvas and Hasler create their own conceptual and value system. It again creates their own language, visual language, which is the more concretely label „Aesthetic Experience“, which depends on the condition of the receptive subject, on the addressee of the work, which is not added to completed production but can follow the development process. The value is pulled away by the destruction and thus ultimately is in front of garbage. The work of art tied to a field of subjective experiences that can neither be reflected nor rationally grasped without losing itself irretrievably. The work is absorbed by the protagonists and theatricality again, it is the concept of the unrepresentable that can be felt by its materialist (Jean-Francois Lyotard) and the singularity of the affect, which can not be thought or conceived according to Gilles Deleuze.

The title refers to the image threads woven into Gobelin's art, postmodernly to the imagery that has been dissolved despite weaving together.



## BALKAN PERFORMANCE TOUR 2019

Àgnes Hamvas & Hubert Hasler  
Jagica Emilia & Tomin Kis Anikó  
NOIMA

Curated by Denise Parizek  
Producer pogmahon.company & Meta Spatiu

1.2.2019 7 pm  
Casa Artelor Studio  
Timisoara

4.2.2019 8 pm  
Kulturni Centar LAB  
Novi Sad

6.2.2019 8 pm  
Ostavinska Galerija  
Beograd





reLIGHT 2019

NOIMA

Ciprian Bodea, Cosmin Fruntes, Andrei Rosetti, Sorin Scurtulescu

Performative painting session. Acrylic on paper (1,5x10m). Time: 10min. Space: Courtyard corridor at the entrance of Casa Artelor.

15 years ago NOIMA started here in this city. In 2014 we decided to figure our group as an organism, a living system. To play with the words life form – form of life. A collective eye that adapts to a new place, to a particular context. We now interact with each place trying to find the right game to play there. A new language game with specific rules that will generate a new trace, a new drawing.

We want to continue here in Timișoara our attempts to investigate the possibilities offered by this adaptive and collective perspective. As we did in our past actions: Bringing Light, dLIGHT, Common Fields, Horizons, Breaking, Three act Circle, Garden, On the HILL, Brushwood, Report... We think of many thoughts. We're wondering where we are now? What kind of place is this? What game could we play here? What common goal might appear? We have a passage to an old craftsman's place. Here some old printers worked. There was a library in the past. Many thoughts about a place that has its light, sometimes hidden, sometimes at sight. Let's play!



CASA ARTELOR TIMISOARA  
1.2.2019 7 pm





## AWAKENING 2019

Jagica Emilia & Tomin Kis Anikó

„Ébredés“ is an intermedia art project that combines fine art and physical theater in a performance piece. It is the result of a collaboration between Tomin Kis Anikó (dancer and choreographer) and Emilia Jagica (painter/drawer). “Awakening” is a unique form of performance: a shared, inter-corporeal and inter-genre, experience of rudimentary states of the flesh stamped in a mythic, phantasmagoric, polymorphous and dynamic, intermixture of ‘proto-bodies’, animate body parts, and graphic acts evocative of Empedocles’ cosmogony and Camus’ insight into the myth of Sisyphus.

This performance is the result of a meeting between a visual artist: Emilie Jagica and a choreographer/dancer: Tomin Kis Anikó. The two artists’ basic mode of work is that of mutual incitement and affront that strips their bodies and movements of their everyday meaning. It contextualizes itself in its own visual traces and leads, through trial and error, to the co-creation of a scenography slowly unraveling a plot of facing and revolt, a facing of the unresponsiveness of nature and a revolt against the senselessness of the traditional categories of human life. The activities of both of these artists associate with today’s mankind; their constant need to aspire, their necessity to work; the monotonous, mechanical exercise of life; while at the same time it reveals the key to gaining a sense of life, which may be found through creativity, through child-like (sincere) joy and through the experience of a new insight.

KULTURNI CENTAR LAB NOVI SAD  
4.2.2019 8 pm



I just feel we've got to produce things like these, that you'll never forget. These ideas just keep bursting out.

ROSELEE GOLDBERG

RoseLee Goldberg believes performance to be the linchpin of a visual artist's creative process. It is still a animation of art that can not easily be bought or sold, it turns around the capitalistic art market in a way, even if time and the voracious art market have made a mockery of an utopian idea.

In that point of view Jagica & Kiss are destroying their art piece at the end of the performance and Hamvas & Hasler are using thermo paper, which completely faded with time. Noima is transforming one medium to another, performance to video, which remains as a nearly unsell able art work. A statement better being payed for one performance one night than searching for collectors for month is a necessary phenomena of our time. Likewise the questioning of production of works of art.

Emilia Jagica & Anikó Kiss, painter and actress, together developed a synthetic position of their various expressive possibilities and created the form of character performance. The socio-politically relevant contents represent the two artists in different ways, with the help of their special tools, their bodies.

## INTENTION

The power of Jagica's brushstrokes is analogou to the intense physical and mimic expressions of Animo Kiss.

Around the same time NOIMA, a group of painters, developed a performance style based on the traditions of the Temesvar school, Flondor, Bartalan and others, opened up an extension of painting in performance.

A confrontation of this quasi-simultaneously created new performance form, Painting Performance, is almost inevitable.

The idea of cross-border cooperation, a living Europe, is our concern.

## PRESENTATION

We are starting on 1.2.2019 at Casa Arcelor/ Studio in Timisoara, in cooperation with Meta Spatiu/Mirela Vladuti. Next station will be Kultur Center Novi Sad on 4.2.2019 and 6.2.2019 Ostavinska Galerija Beograd.

The basic idea and starting point of the performances by Jagica & Kis and NOIMA are similar, but we have two opposite positions, clichéd naming a female and a male, which use the same forms of expression and yet show differences without any evaluation.

Now we have a thesis and an antithesis, a female and a male position, what we lack is the synthesis.

The program will start with the installation performance by Ágnes Hamvas and Hubert Hasler, a dialog over fax, which shows up the lack of personal communication of today as well as the shortage and change of language and communication in digital times. As a counterpart, NOIMA presents the dLight performance, which has been constantly evolving in recent years. The artists of the group NOIMA play with the words LUMINA / LIGHT and LUMEN / WELT. Through specific focus they illuminate certain approaches of the civilized world or place them in the "LIGHT".

As highlight Emilia Jagica & Anikó Kis display their performance "Awakening". In this work, the two artists deal with the current situation of the people. The drudgery and perfectionism of the population is discussed as well as a way out of misery, through honest, perhaps even childlike, amazement and getting involved in this and that.





OSTAVINSKA GALERIJA BEOGRAD  
6.2.2019 7 pm



## LINKS

### BALKAN PERFORMANCE TOUR 2019

<http://www.agentiadecarte.ro/2019/01/balkan-performance-tour-2019-eveniment-de-arte-performative-la-timisoara/>

<https://e-zeppelin.ro/balkan-performance-tour-2019/>

<https://www.ziuadevest.ro/balkan-performance-tour-2019-eveniment-de-arte-performative-la-timisoara/>

<https://www.banatulmeu.ro/balkan-performance-tour-2019-la-casa-artelor-timisoara/>

<https://www.agerpres.ro/comunicate/2019/01/28/comunicat-de-presa-forumul-cultural-austriac--247845>

<https://www.banatulmeu.ro/balkan-performance-tour-2019-la-casa-artelor-timisoara/>

<http://www.culturatimis.ro/event/balkan-performance-tour-2019-eveniment-de-arte-performative-la-timisoara/>

<http://livetimisoara.ro/timisorenii-se-pot-bucura-de-un-nou-eveniment-de-arte-performative/>

<https://radiatoromaniacultural.ro/balkan-performance-tour-2019-eveniment-de-arte-performative-la-timisoara/>

<http://www.ziare.com/stiri-timisoara/stiri-business/balkan-performance-tour-2019-eveniment-de-arte-performative-la-timisoara-7553569>

<https://www.modernism.ro/2019/01/28/balkan-performance-tour-2019-eveniment-de-arte-performative-la-timisoara/>

<https://www.clasicradio.ro/balkan-performance-tour-2019/>

<https://allevents.in/novi%20sad/balkan-performance-tour-2019-2/20007014103546>

<https://www.evensi.com/balkan-performance-tour-2019-3-ostavinska-galerija/288014361>

<https://www.pressalert.ro/2019/01/balkan-performance-tour-de-la-viena-la-timisoara-foto/>

<http://www.timis24.ro/balkan-performance-tour-de-la-viena-la-timisoara-foto/>

<http://www.ziarultimisoara.ro/cultura/4449-arta-contemporana-performativa-eveniment-produs-de-galeria-12-14-contemporary-din-viena-la-timisoara>

#### Photocredits:

Dana Moica / Luca by Ostavinska Galerija / Casa Artelor / Ȃgnes Hamvas / Hubert Hasler / Mute Insurgent 2019

#### Special Thanks to:

BKA Kunst / Austiran Cultural Forum Bucharest / Austrian Cultural Forum Beograd / Meta Spatiu / Mirela Vladuti / Casa Artelor / Kulturni Centar LAB / Ostavinska Galerija