

Who wanna live forever

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Art & Science Exchange between Austria & Slovenia

Paula Flores * Anna Lerchbaumer
Zoran Srdić Janežič & Tilen Žbona

Curators Jiří Kočica & Denise Parizek

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eindorf

Reindorfgasse 8, 1150 Wien

<http://www.eindorf.at/>

<https://pogmahon.com/exhibitions/who-wanna-live-forever/>

Who wanna live forever

Although the title „Who wanna live forever“ does not directly refer to the individual artworks in the exhibition, most scientific endeavors today are focused on technologies that ultimately strive for some aspect of eternity and immortality. Whether through biotechnological research in genetics and the various possibilities arising from new discoveries, or through the development of less sensitive technological tools, prostheses, even construction, urban and rural landscapes, mobility and so on, many of these human activities reflect aspects of what the oldest recorded myth of Gilgamesh emphasized as crucial: man's confrontation with mortality and his desire for immortality. In the works of the artists, each of whom presents their own approach. We can observe this range and scale of activity in which science and art research the questions of contemporary life. The artists are increasingly exploring the language and methods of science, creating and developing new aspects of visual language that reveal perspectives on modern life in complex social situations — sometimes proposing solutions to the problems of the modern world, sometimes simply commenting on or ironizing these phenomena.

Jiří Kočica /Curator



Paula Flores

Converting an Earthship to an Earthship, 2024

Traveling through the universe in our chosen direction. We get to drive around space (outer space) further extending our explorer soul. We are no longer dependent on the sun, the magnetic field, or any other forces. We control everything. We have canceled death. It is our right to live forever. WE, WE, WE, WE.

<https://paulafloresart.com/>





Anna Lerchbaumer

Today I feel like bottled water, 2024

This human-height sculpture features two dripping water bottles branded „Long Life” and wears a fur coat.

Hardly any upscale household is without a coat in their estate. A relic from days gone by, past fashions and former animal lives. The archived skin of the young animal on the wrinkled skin of grandma.

„It looks good on me, even though it wasn't my grandma's.” Now nobody wants it, not even the charitable organisations, not even the homeless, and certainly not anyone with a sense for animal rights.

The bottled water inside may symbolize vital organs, such as lungs, and reflect the decreasing water content in the body as we age. The dripping sound emphasizes the passage of time in contrast to the closed water bottles that sell a healthy lifestyle and of course a long life.

<https://annalerchbaumer.com/>



Zoran Srđić Janežič

Biobot, 2024

Zoran Srđić Janežič develops the idea of the «biobot», in which the team of experts, together with the author, grow fat cells that have been converted into neurons on an electrode array (MEA). The neurons cause the robot to move in space through their electrical signals, similar to a brain on a chip. A sensitive and complex recording and programming system converts the signal from the neurons from analog to digital. It is then amplified and used by the artificial intelligence and the author to find the most suitable shape of the bot that corresponds to its specific movement task. To determine the shape of the biobot, the AI program uses the output signals from the neurons and compares them with possible leg movements from a library of different arthropods.

A particular focus of the work is on research into hybridization, internal body modification and the further development of neurological processes in connection with artificial intelligence. In addition, this research explores the development of specialized prostheses, the potential to strengthen neural connections and possible treatment methods. This comprehensive approach aims to push the boundaries of human capabilities and improve the quality and longevity of life.

<https://zsj.si/>

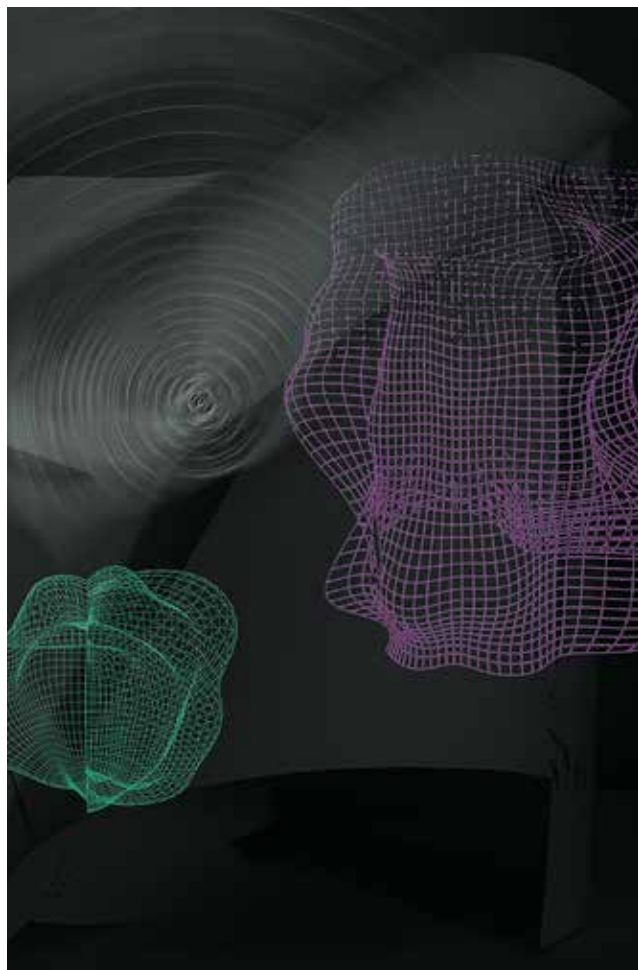


Tilen Žbona

Tilen Žbona deals with various areas of visual art: from abstract compositions that incorporate figurative drawings, video and explorations of images on the Internet, to sound research, where he collaborates with scientists studying this physical phenomenon. In these projects, he is particularly interested in the relationship between material, membrane-like objects that either block or transmit sound waves, as well as the dematerialization of physical artifacts when he introduces them into sound fields and transforms these recordings from analog to digital forms.

The installations he creates in his works and artistic research include all these aspects, which sometimes vary due to specific research phases and sometimes due to spatial conditions. In this extensive body of research, which encompasses many aspects of the transition between material, membrane-like sculptural works in space and sound scans, digitization and the reconstruction of images through the introduction of various aspects of sound visualization, Žbona repeatedly touches on the primary human endeavor to visualize, demonstrate and thereby reshape notions of a world that is not necessarily directly visible.





IMPRESSUM

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Denise Parizek & Jiří Kočica Curators

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