



Renée Renard

EDUCATION:

- Current** – PhD studies at the Faculty of Arts and Design, West University Timișoara (RO)
2022 – Master degree in Sculpture and Ceramics – Faculty of Arts and Design, West University Timișoara/ (RO)
2010 – Master degree in Advertising Graphics and Book Graphics – Faculty of Arts and Design, West University Timișoara (RO)
2008 – Bachelor in Multimedia Design – Faculty of Arts and Design, West University Timișoara (RO)
2004 – Post-graduate management studies at the Faculty for Management - West University Timișoara/ (RO)
1992 - Faculty of Veterinary Medicine – University for Agriculture and Veterinary Medicine, Timișoara (RO)

SOLO SHOWS:

- 2023** – *The Memory Laboratories: The House with Ivy* – The House with Ivy, Timișoara (RO)
2023 – *A One Hundred Lives Long Journey + faBRIQUE* – Multicultural Centre of the Transilvania University, Brașov (RO)
2022 – *faBRIQUE* – Pygmalion Gallery, Timișoara (RO)
2021 – *Sentimental Geographies* – Camera K'arte Gallery, Târgu Mureș (RO), with Ciprian Chirileanu
2019 – *Dream Maker* – Helios Gallery, Timișoara (RO), with Ciprian Chirileanu
2018 – *1538 Kilometers* – Pygmalion Gallery, Timișoara (RO), with Ciprian Chirileanu
2018 – *A One Hundred Lives Long Journey* – Galerie nEUROPA, Dresda (DE)
2018 – *A One Hundred Lives Long Journey* – Cargo Gallery/ Elbe river: Litomerice, Usti Nad Labem, Decin (CZ)
2018 – *Micro-Memo PetriLab* – The Cultural Exploitation of the coal mine in Petrila (RO)
2017 – *A One Hundred Lives Long Journey* – Art Museum Satu Mare (RO)
2016 – *A One Hundred Lives Long Journey* – Art Museum Arad (RO)
2015 – *A One Hundred Lives Long Journey* – Begegnungs- und Kulturzentrum Friedrich Teutsch, Sibiu/ (RO)
2015 – *A One Hundred Lives Long Journey* – Stefan Jäger Memorial House, Jimbolia (RO)
2014 – *My Grandmother was Once a Young Girl* – Hanikah Gallery, Sarajevo (BIH)
2013 – *A One Hundred Lives Long Journey* – Helios Gallery, Timișoara (RO)
2011 – *Waterworlds* – World Bank, Bucharest (RO)
2010 – *Wings Among Waters* – Helios Gallery, Timișoara (RO)
2009 – *Visual Vibrations: Teodora Enache (jazz concert) and Renée Renard* (photo installation) – The Art Museum Cluj-Napoca (RO)

GROUP SHOWS (selection for the last 10 years, out of 60+ national and international participations):

- 2024 – *Heritage of the Past - Future of the Community* - SIM Gallery of the Icelandis Artists Association, Reykjavik, (IC), and the Bastion Gallery, Timișoara (RO)
- 2023 – *The Memory Laboratories: the Pietatea Bănăţeană* Association – The Vojevodal Public Library Krakow (PL)
- 2023 – *Safe*, at the *Hiperestezia* Avantpost group exhibition - Bastion Colț, Timișoara, Art Encounters collateral exhibition, Timișoara (RO)
- 2023 – *The Most Beautiful of My Possible Lives*, at the *Chronic Desire* international opening exhibition of the Timișoara European Capital of Culture 2023 - Corneliu Mikloși Museum, Timișoara (RO)
- 2022 – *Genealogy of Subjective Realities*, organized by the Faculty of Arts and Design Timișoara - Spinelli 3D Distribution Area of the European Parliament, Buxelles (BE)
- 2022 – *Asociația Culturală Contrasens: On Her Side* – Centrul de Proiecte, Timișoara (RO)
- 2021 – *Ephemeral*, at the *Oasis. Green Identity* Avantpost group exhibition – Young Naturalists Resort, Timișoara (RO)
- 2020 – *Sugarland – at Bodyspace. Citizenship and Territories* – The Old Garrison, Timișoara (RO)
- 2019 – *Sweet Illusion and Minus 36*, at the *From the Revolution to Revolutions* Avantpost group exhibition – MultipleXity Timișoara (RO)
- 2019 – *Talk to Me* at the *In Vitro Veritas* Avantpost group exhibition – Railway Station, Timișoara (RO)
- 2018 – *Künstlerinnen aus Temeswar* - Galerie Gedok – Karlsruhe (DE)
- 2018 – *The Schöberlinie* - A Bunker Line in the Border Area Saxony-Bohemia (CZ)
- 2017 – *Micro Memo Lab* at the *Universallowed* Avantpost group exhibition – The tower of the former Battery Factory, Timișoara (RO)
- 2016 – *Hidden Agenda. In memoriam Sorin Oncu* - Temporary Museum for Contemporary Art, Timișoara (RO)
- 2016 – *Angelus Mundi - Dialogue avec l'invisible* - Galerie Artimundo, Bruxelles (BE)
- 2016 – *The Third Silk Road International Arts Festival* - Xi'an (CN)
- 2016 – *Triennale Européenne de l'Estampe Contemporaine* - Galerie Municipale, Portet sur Garonne (FR)
- 2015 – *Awareness* – Central Station Strasbourg (FR)
- 2015 – *The Other* – Tettix Art Gallery, Thessaloniki (GR)
- 2014 – *The 42nd International Print Award Carmen Arozena 2014* - Museo de la Casa de la Moneda, Madrid and Casa Principal de Salazar, Santa Cruz de La Palma (ES)
- 2013 – *Premio Murano 2013* – Scuola del Vetro Abate Zanetti, Murano (IT)
- 2013 – *The 41st International Print Award Carmen Arozena 2013* - Brita Prinz Arte Gallery, Madrid and Casa Principal de Salazar, Santa Cruz de La Palma (ES)
- 2013 – *Parallel Moment* – TAD Gallery, Denton, Texas/ USA
- 2013 – *The International Project of Calligraphy & Art of Penmanship* – Culture Communication Center, Klaipeda (LT)
- 2013 – *Good Girls. Memory, Desire, Power* – National Museum of Contemporary Art, Bucharest (RO)
- 2013 – *Portas Abertas*, Fórum Eugénio de Almeida, Evora (PT)

PRIZES, SCHOLARSHIPS, INTERNATIONAL ART RESIDENCIES:

- 2013 – Premio Murano, 2013 edition (Fusing Section) - Scuola del Vetro Abate Zanetti, Murano (IT)
- 2016 – Prize of the city Portet sur Garonne (FR) at the Triennale Européenne de l'Estampe Contemporaine; 2016 edition
- 2021 – First Prize for Microphotography at the Micro Maps first edition (RO)
- 2023 – Creative scholarship *Energie!* awarded by the City of Timișoara/ Center for Projects (RO) as part of the Timișoara European Capital of Culture 2023 project
- 2024 – Nomination for best solo-show 2023 in Brașov with the *A One Hundred Lives Long Journey + faBRIQUE* exhibition (RO)
- 2024 – Art residency and artist talk in collaboration with the Icelandic Artist Association - Reykjavik (IS)

MAIN SUBJECTS ADDRESSED:

- the series of projects *The Memory Laboratories*
- documenting/ recovering individual and family micro-histories in the context of macro-history
- documenting/ recovering the memory of historical buildings/ spaces
- the history of colonization in Banat

PREFERRED MEDIUMS OF EXPRESSION:

- art installation, small sized sculpture and ceramics, photography & video (microscope, underwater), mixed media under the microscope, digital processing, documentary and archival research

WORKS IN COLLECTIONS:

City Hall Portet sur Garonne (FR)
Casa Principal de Salazar, Santa Cruz de La Palma (ES)
Scuola del Vetro Abate Zanetti, Murano (IT)
Stefan Jäger Museum, Jimbolia (RO)
Friedrich Teutsch Center, Sibiu (RO)
Art Museum, Timișoara (RO)
Art Museum, Arad (RO)
Art Museum, Satu-Mare (RO)

OTHER:

- since 2010 – member of the Romanian Visual Artists Union – Timișoara, Multimedia Department
- member of the Avantpost group
- 25 years working experience in management positions in Romanian and foreign NGOs and companies
- fluent in German and English

CONTACT:

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